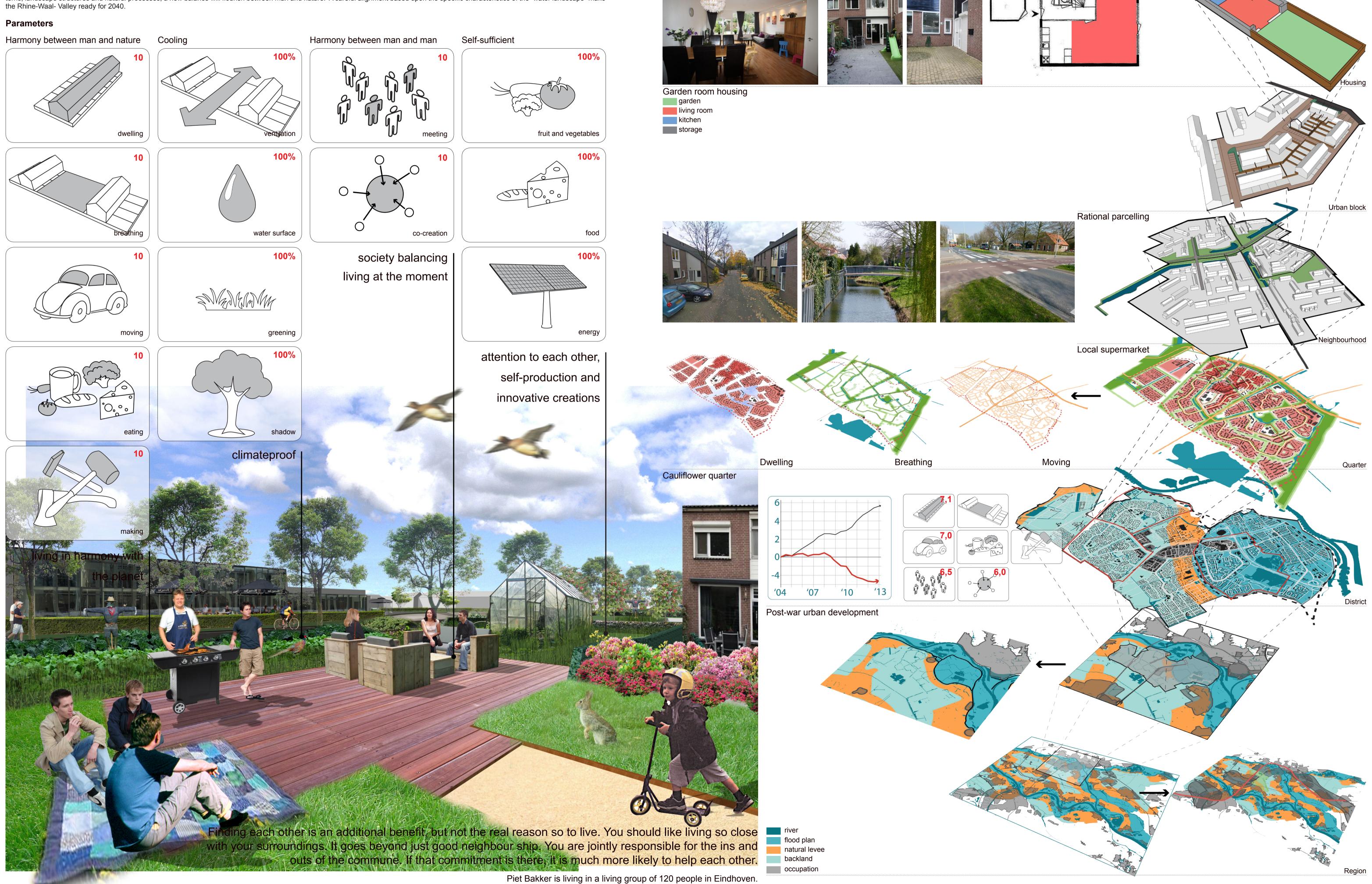
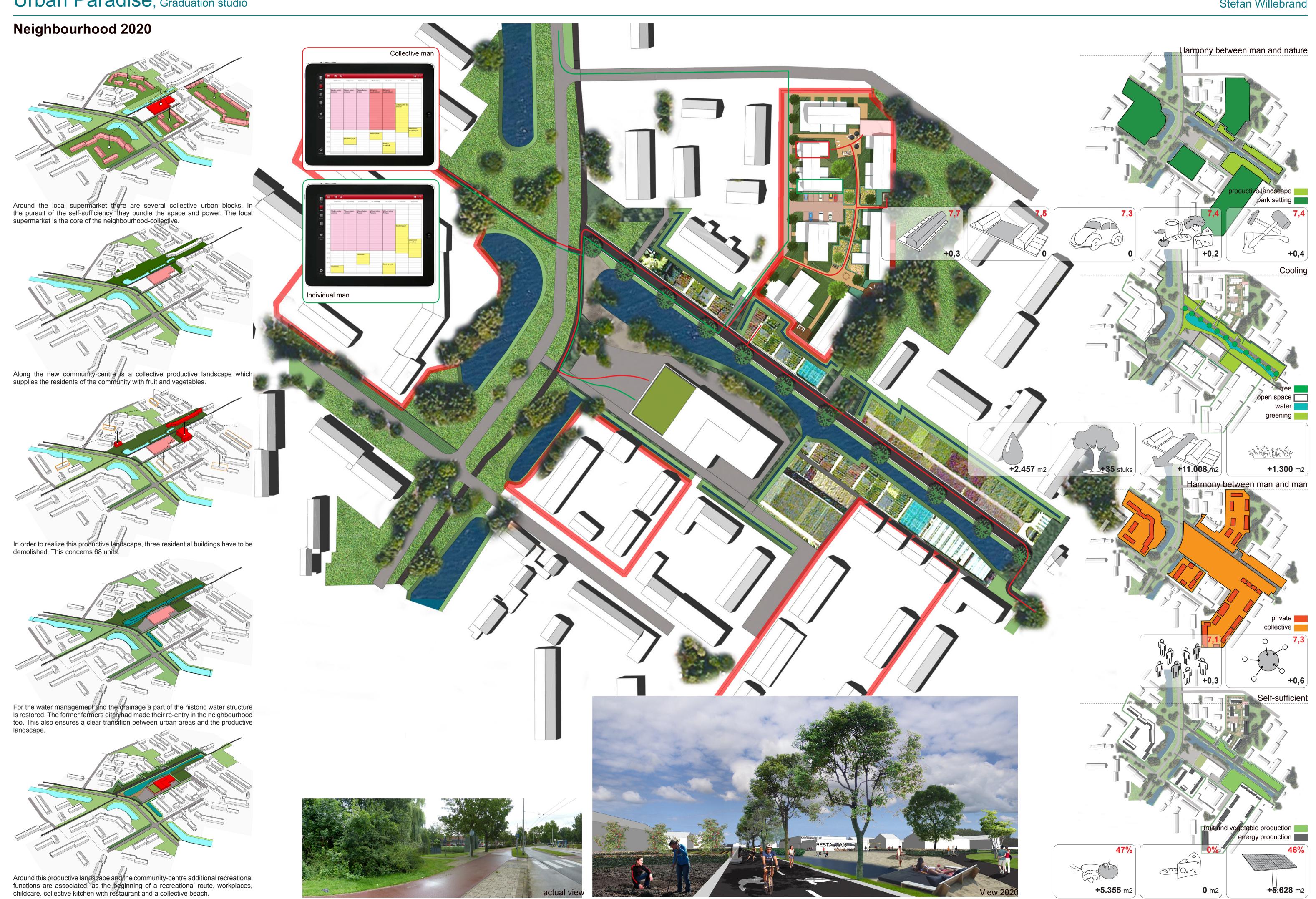
## Hypothese

It is important to shift the attention to the actual welfare of people. And by this I refer to a welfare that is not only determined by physical and material output, but also by a sustainable improvement of space, environment and liveability (Ph.D. van Duijn, 2007). The Rhine-Waal Valley needs an urban tissue with excellent liveability standards. By restoring the harmony between occupation patterns, landscape structures and natural processes, a new balance will flourish between man and nature. A careful alignment based upon the specific characteristics of the "water landscape" make the Rhine-Waal- Valley ready for 2040.



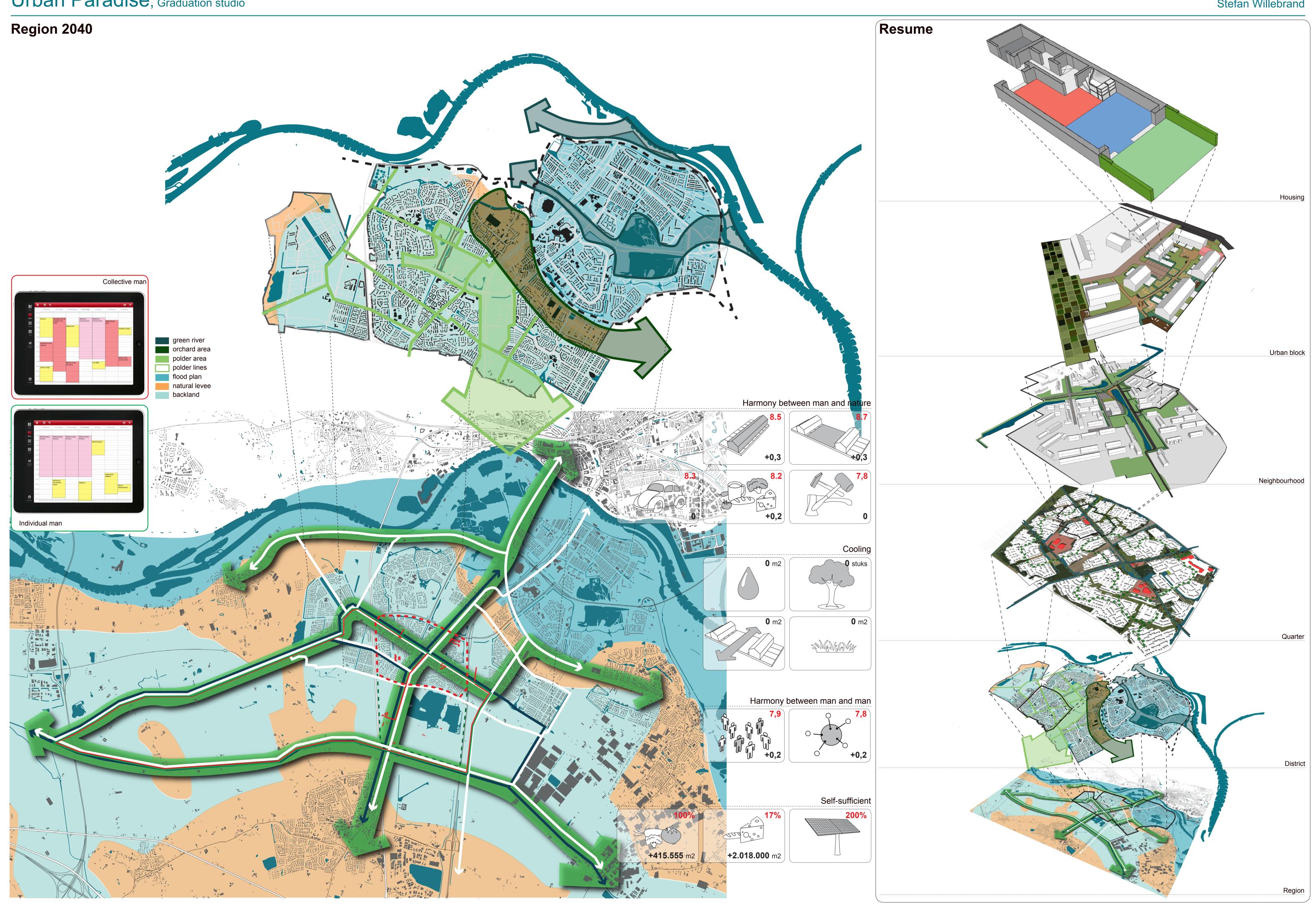


Urban Paradise, Graduation studio Stefan Willebrand



Urban Paradise, Graduation studio Stefan Willebrand





## Conclusion The hypothesis for this subjective research is partially achieved. With the design on all scale levels a living environment is created where well-being comes first. With this well-being a sustainable improvement is made for the space, environment and liveability. All design interventions are related to the match between the existing occupation pattern and the underlying structures. An urban paradise for the cauliflower quarter "De Laar", with more than 11.00 inhabitants, is not feasible. However, an increase in the quality of life for more than 20% can be achieved with an estimated score of 8,2 (actual score 6,8). Dispite not achieving the urban paradise with excellent quality of life, this design-based research for the Rijn-Waal-Valley shows a reconstructed quarter with a serious increase in quality of life, ready for 2040. **Parameters** Harmony between man and nature Cooling Harmony between man and man water surface co-creation