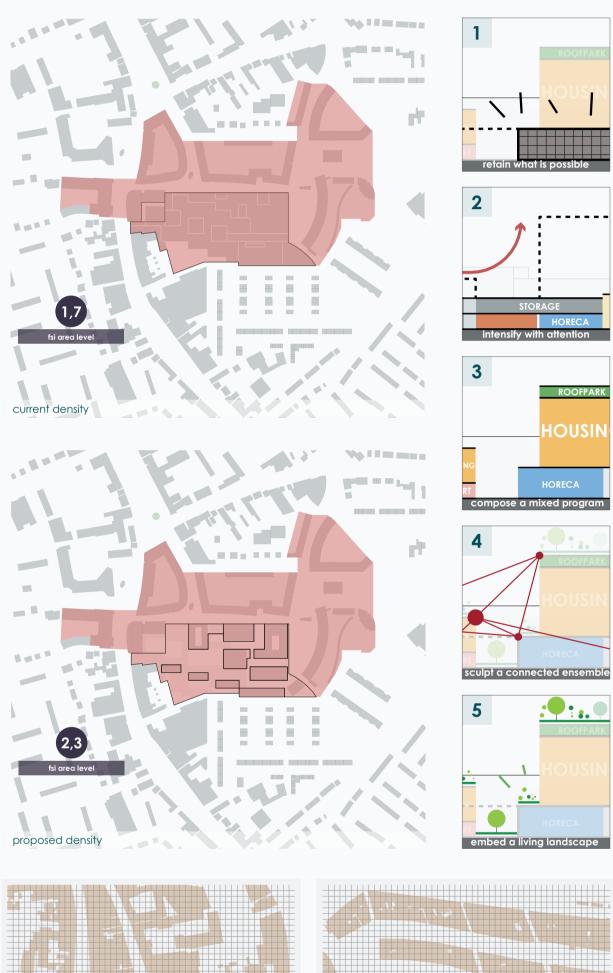
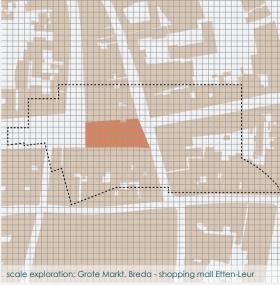
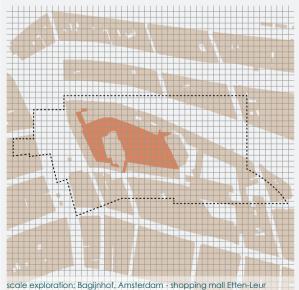
## Transforming the V of Etten-Leur

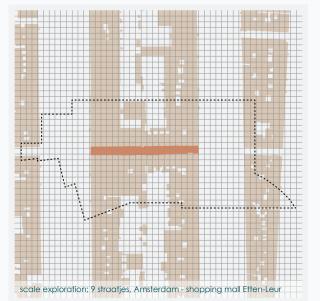
From the integral analysis, in which the assignment has been dissected at; municipal-, area- and building level, five themes have been derived. These themes form the project ambitions; the basis to form the concept and develop the plan. 'Sustainability' is the central point of departure; in every translation from ambition to design.



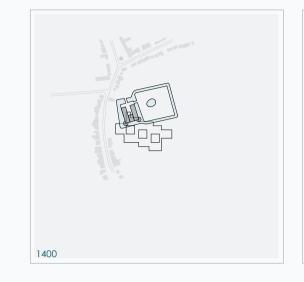








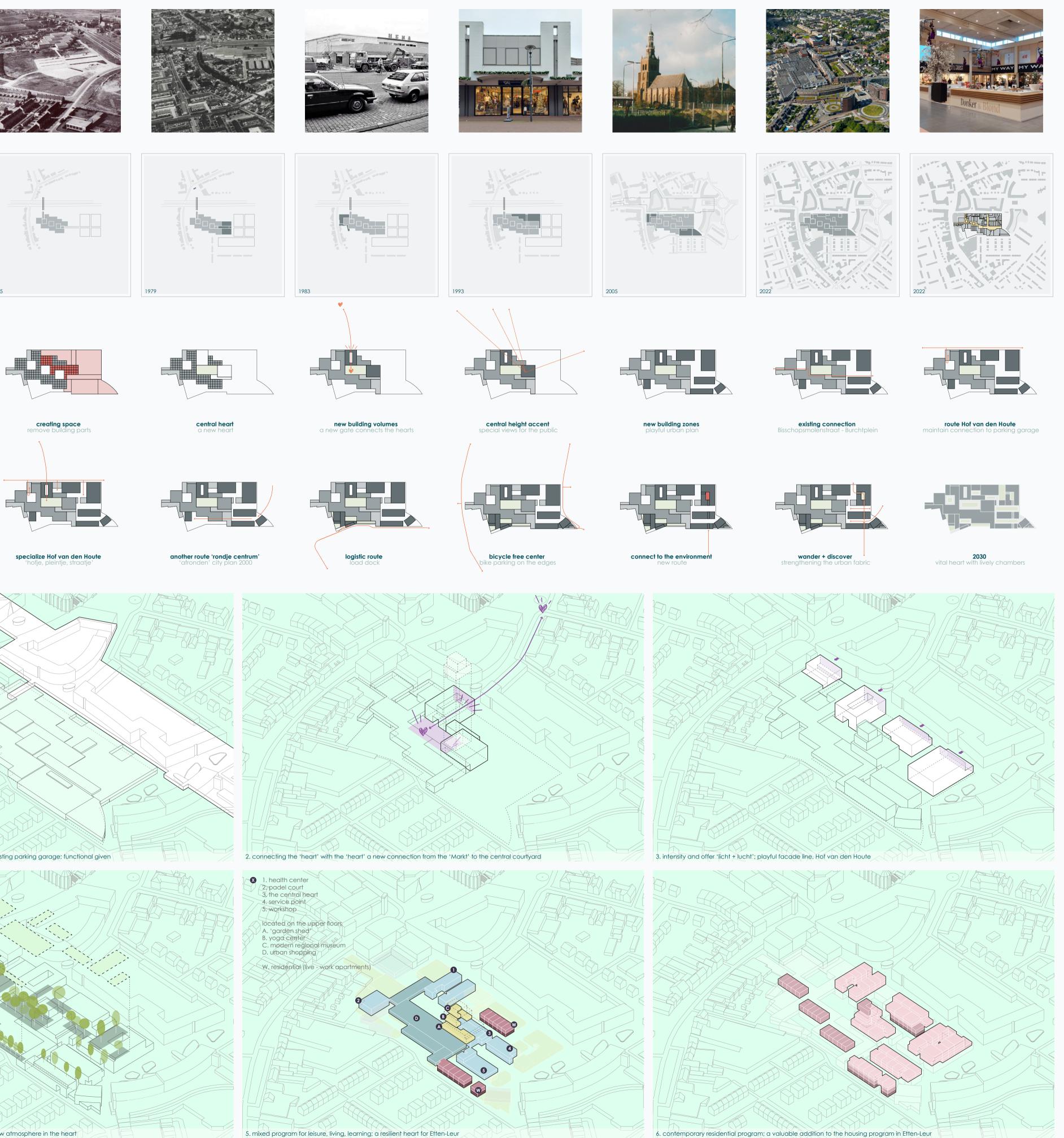






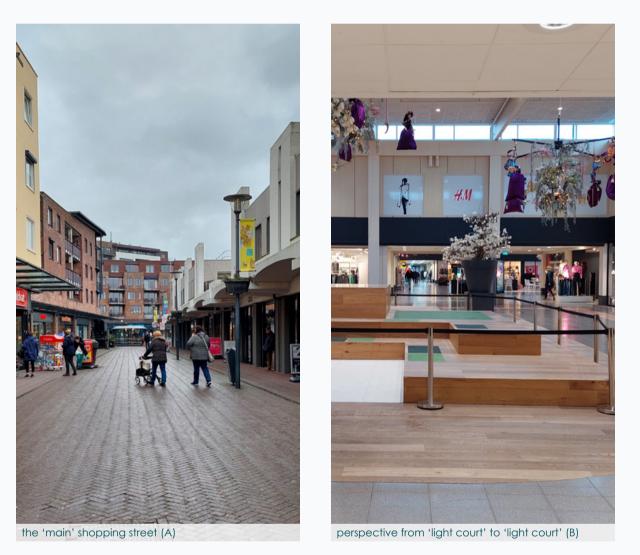


4. form a nature inclusive heart, urban nature offers a new atmosphere in the heart

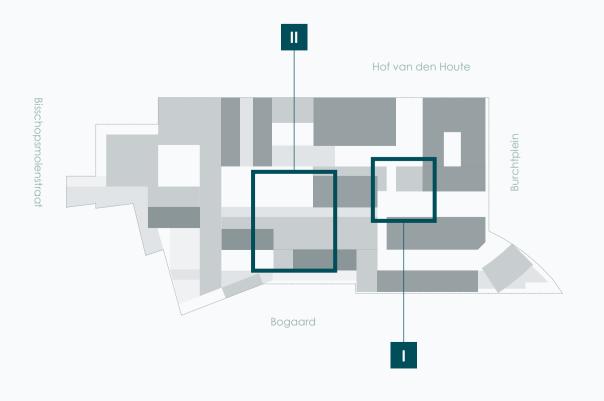


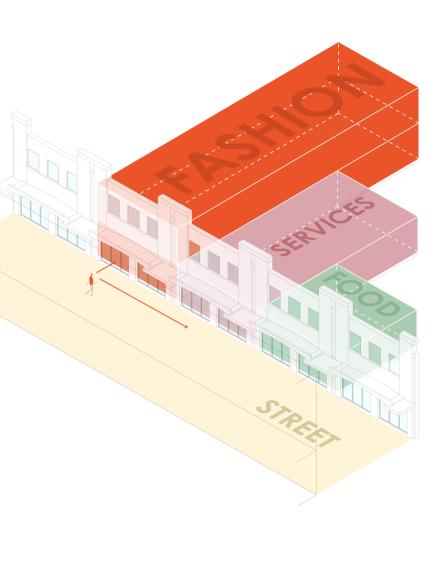
### New 'shopping' experience

The shopping experience 'outside' is functional. The redevelopment from '2000' disguises how desolate the existing shopping mall is, because the public area is of a decent quality. The reference in the facade to 'tilting' shows the meaning of 'architecture' in an economically driven development from the 90's. The desolate roof terraces, arouses a hopeless feeling; it shows something meaningless. The living quality of the residents in the blocks at Hof van den Houte is formed by the large courtyards. Shoppers and other users do not experience this present quality.



As defined, the internal routing is spatially expressed in a wide corridor, 'specialised' by three 'light courts'. Most commercial spaces are adjacent to the main route. Types of activities/functions are spread throughout the mall. This is a plus, by spreading different functions over the entire area, there is more movement through the center, in addition, this also offers flexibility.

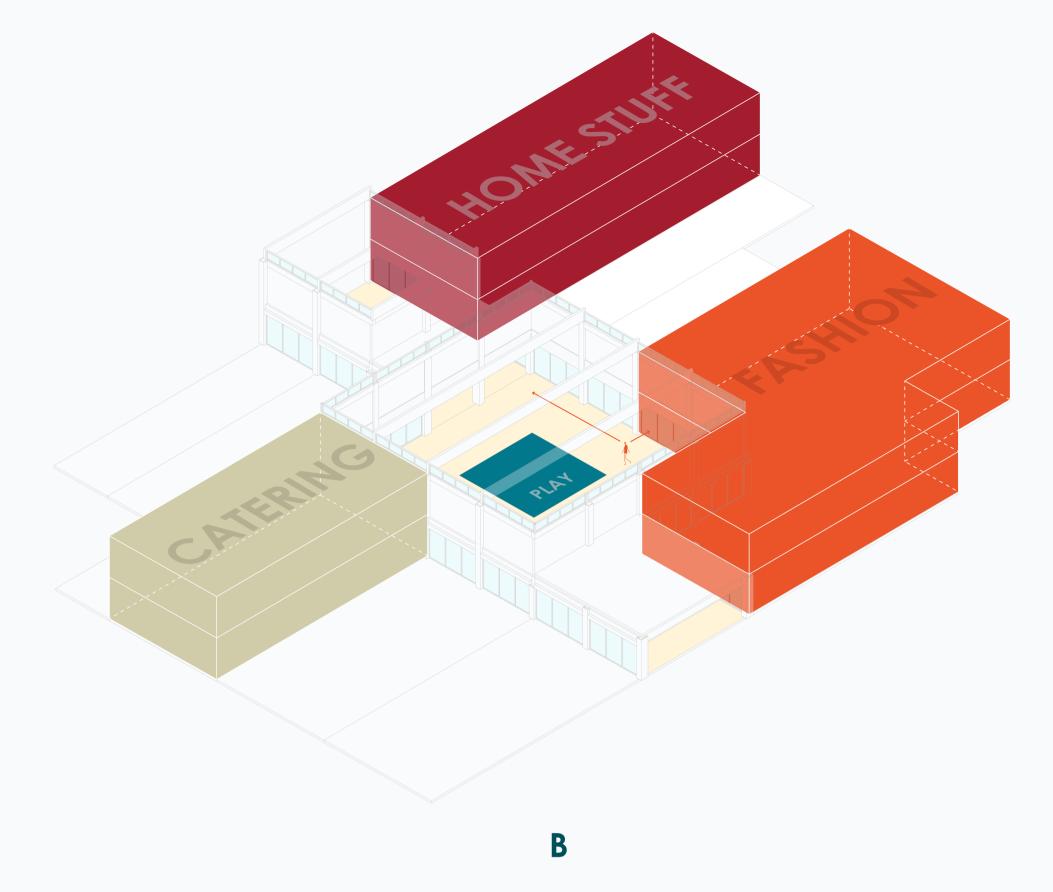


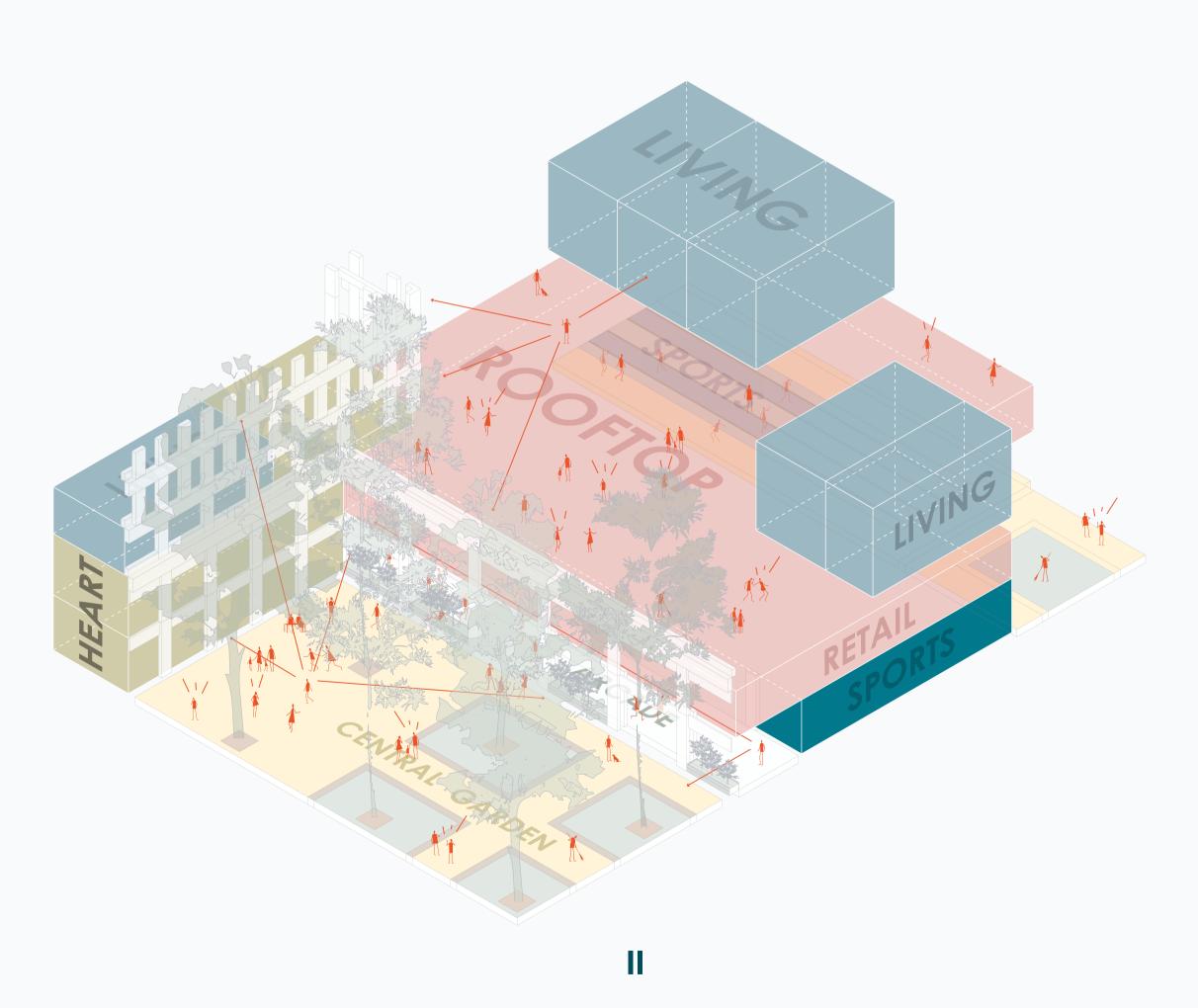


from a boring outside (shopping) experience



to a dynamic outside (shopping) experience







from a monotonous inside shopping experience

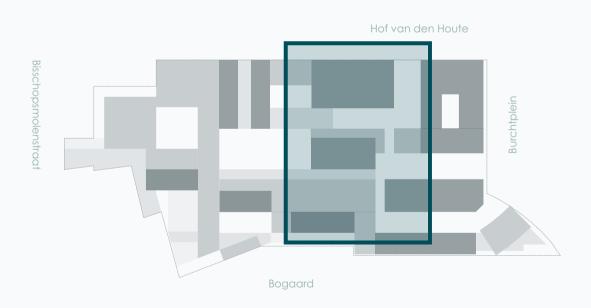
to a lively urban experience in different spheres

191 1 1910 AL 1920 AL 1920 AL 19

### A transparant beating heart

The urban fabric 'breathes'; the functions are all connected with 'light' and 'air', so that there is always a relationship between the building and urban nature; the landscape. The landscape is divided into several 'rooms'; this offers the possibility to realize different atmospheres, for different activities. The spatial design is inspired by old inner cities; these characteristic urban fabrics are full of atmosphere.

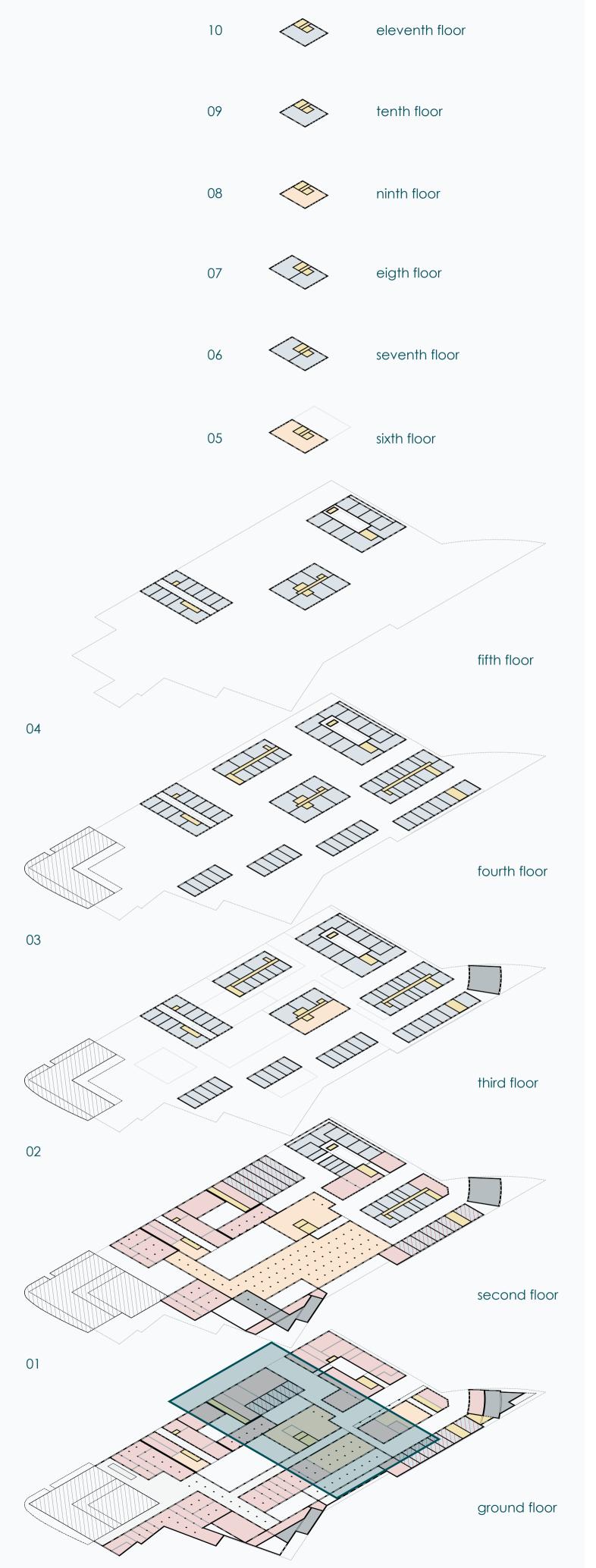
	program
	storage
	covered public space
	existing
	work-living
	residential
	special program
	traffic space
Hof van Hersbeek @Breda	retail program
HOLY WITHOUSDOOK @DICUU	

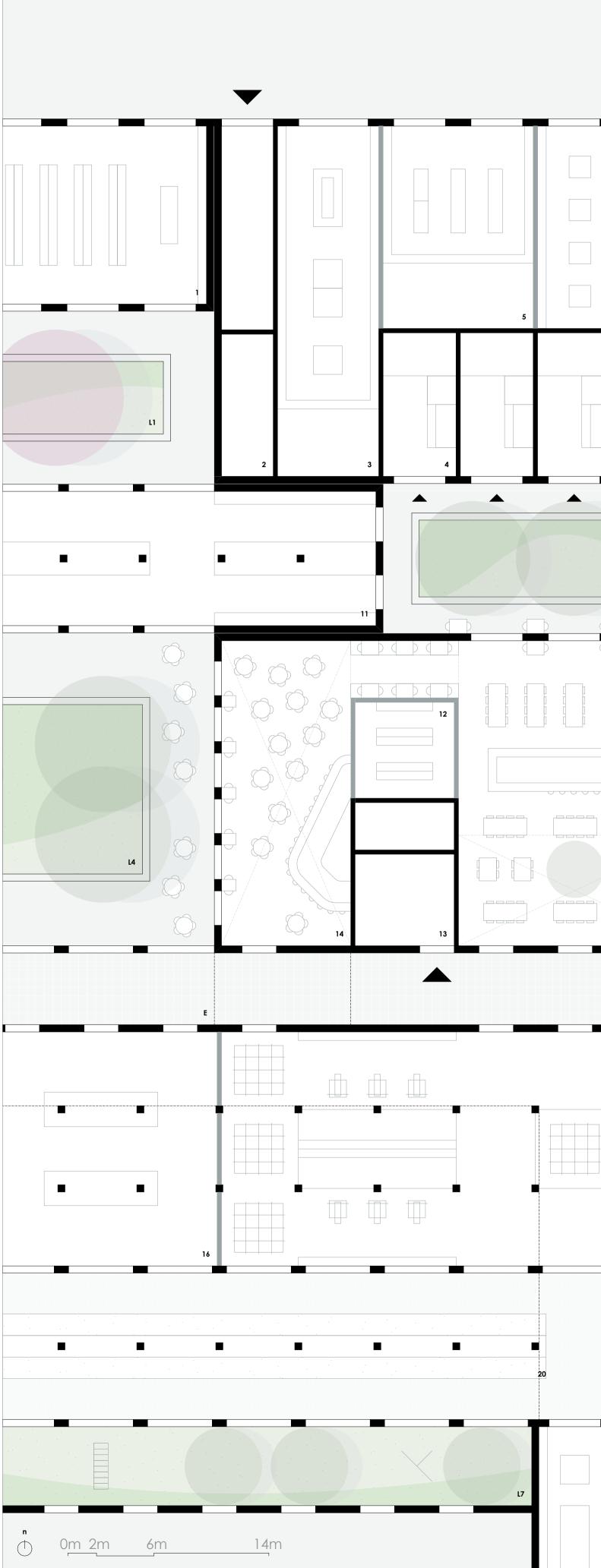


### legend

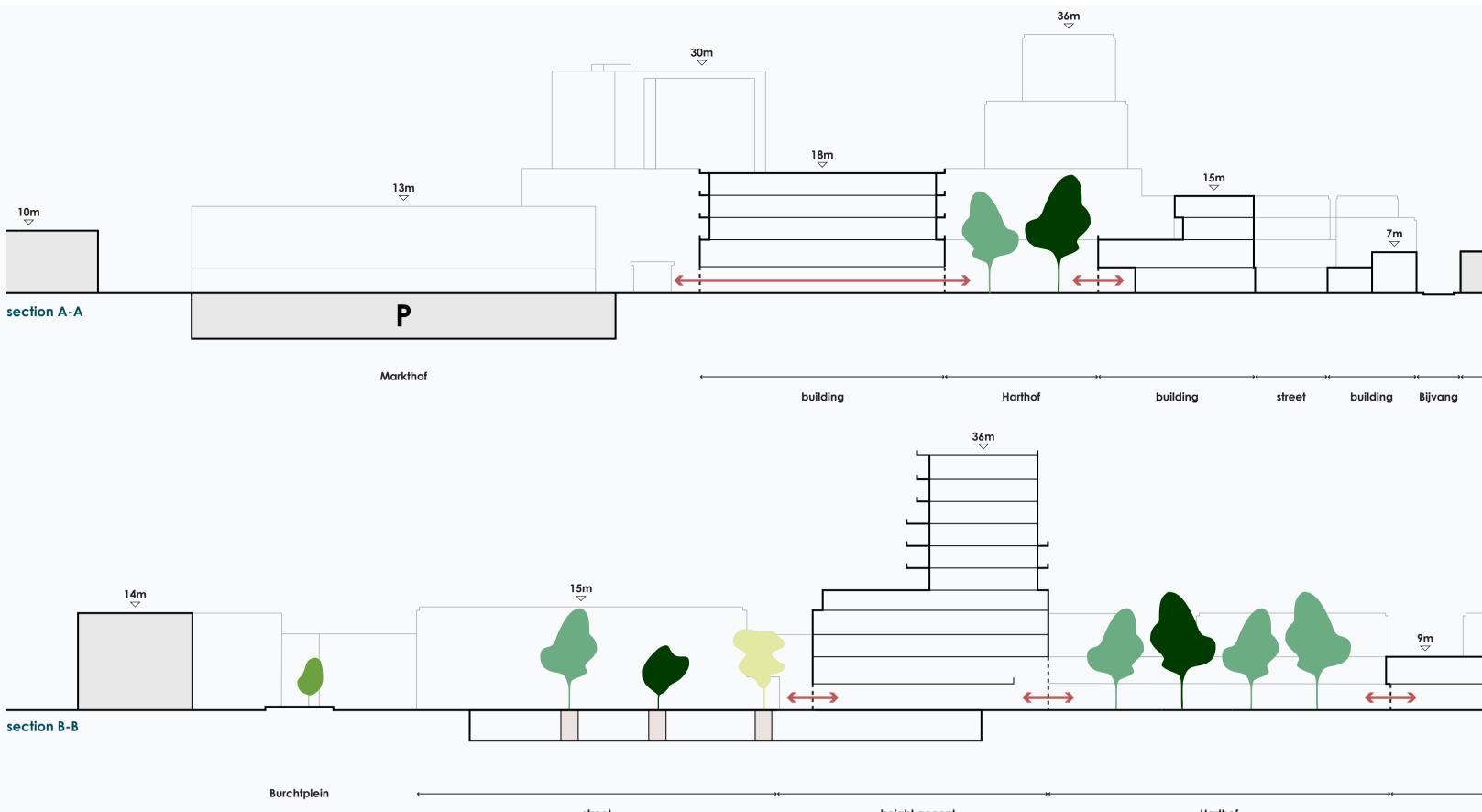
- 1. kinderdagverblijf
- 2. verkeersruimte
- 3. winkel
- 4. woon werk appartement
- 5. winkel
- 6. winkel
- 7. kapper
- 8. winkel
- 9. winkel
- 10. winkel
- 11. winkel
- 12. keuken
- 13. entree / verkeersruimte
- 14. bar
- 15. restuarant
- 16. sport
- 17. fitness
- 18. winkel
- 19. workplace
- 20. hardloopbaan
- 21. kleedkamer
- 22. appartement

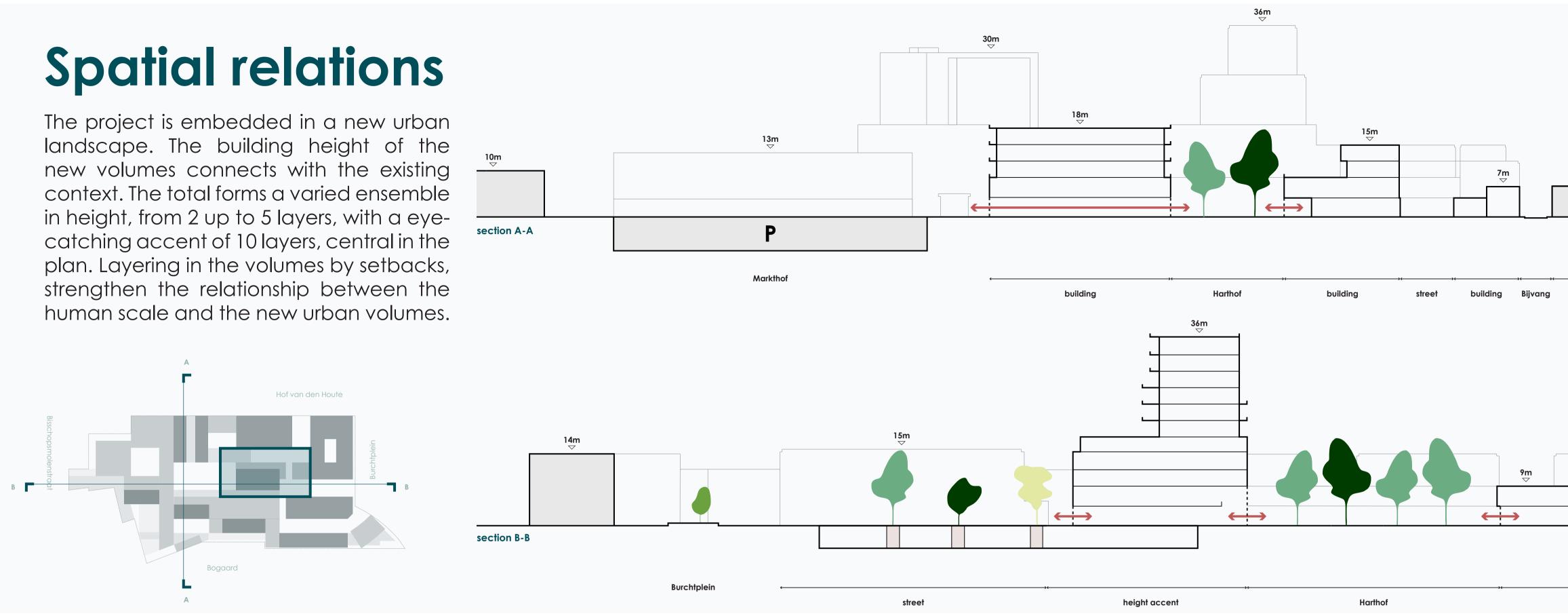
- L1. hof L2. straat
- L3. hof
- L4. harthof
- L5. straat
- L6. straat
- L7. tuin
- A. Hof van den Houte
- B. portaal
- C. overstek
- D. onderdoorgang
- E. arcade
- F. binnen buiten

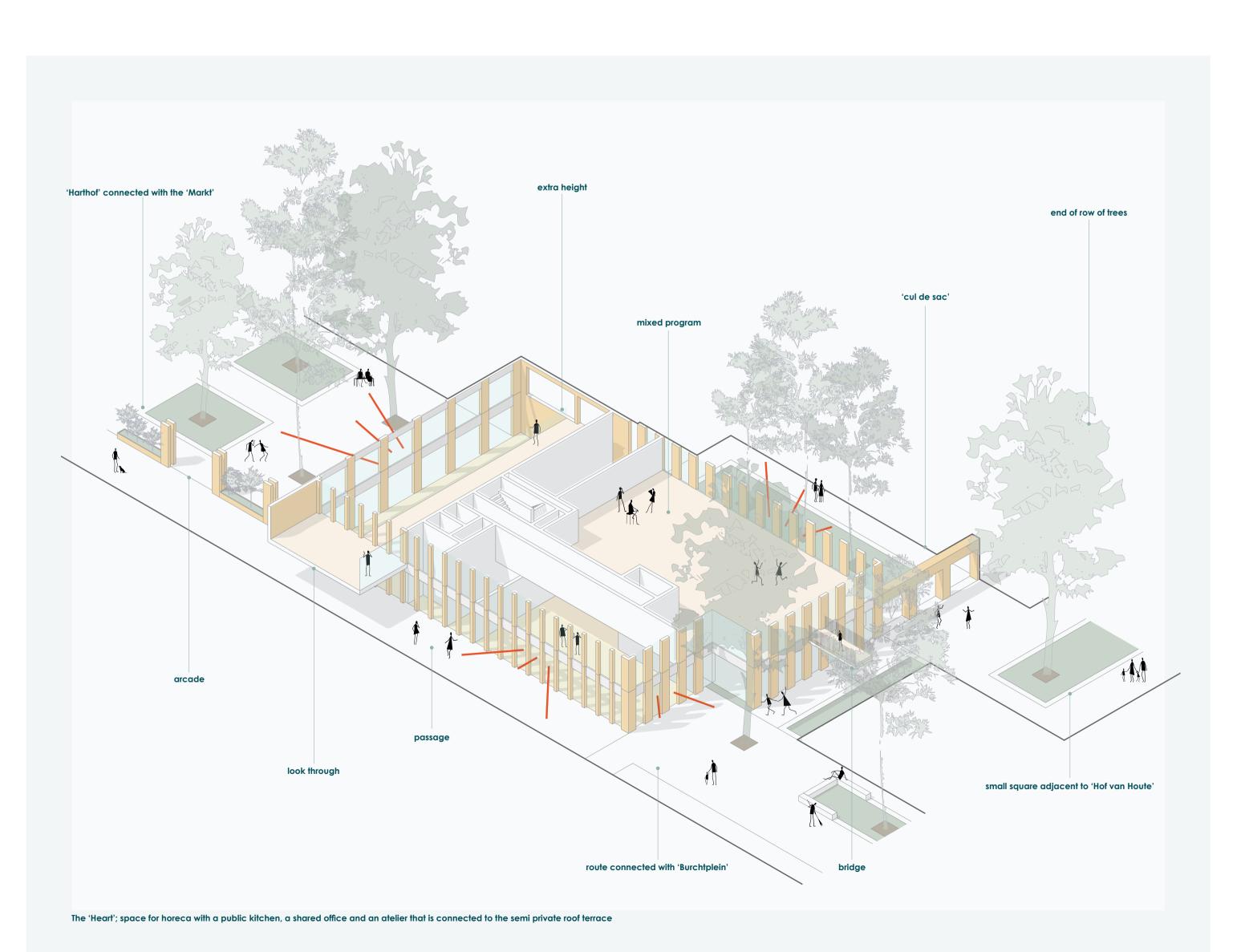


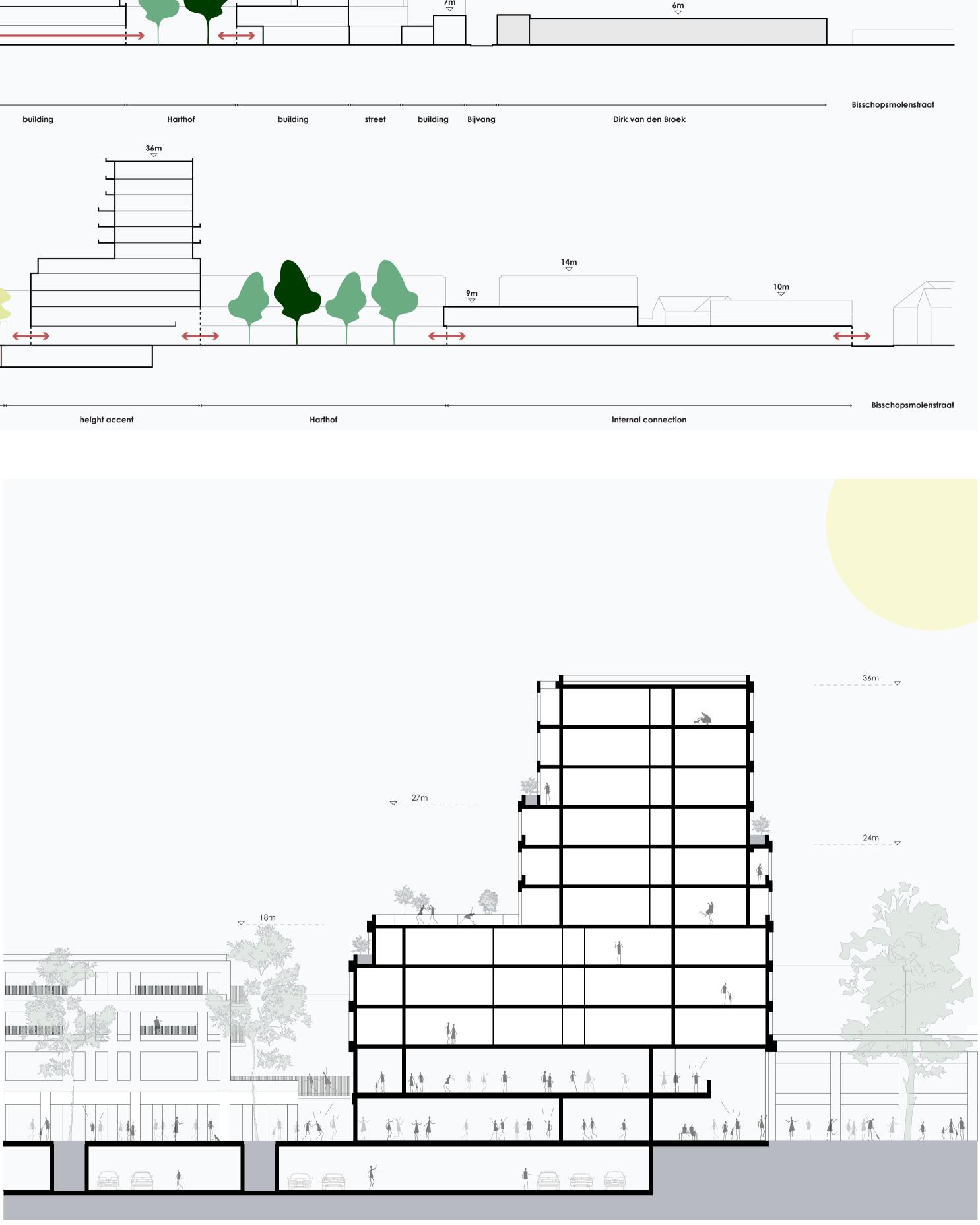


		6		
		7	L2	B
F		Sin por	accatasi namet ut voluptatque	od modio mos illaborem





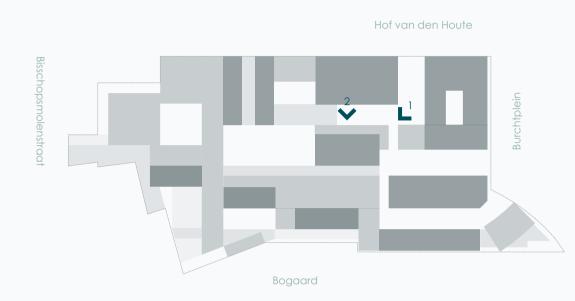


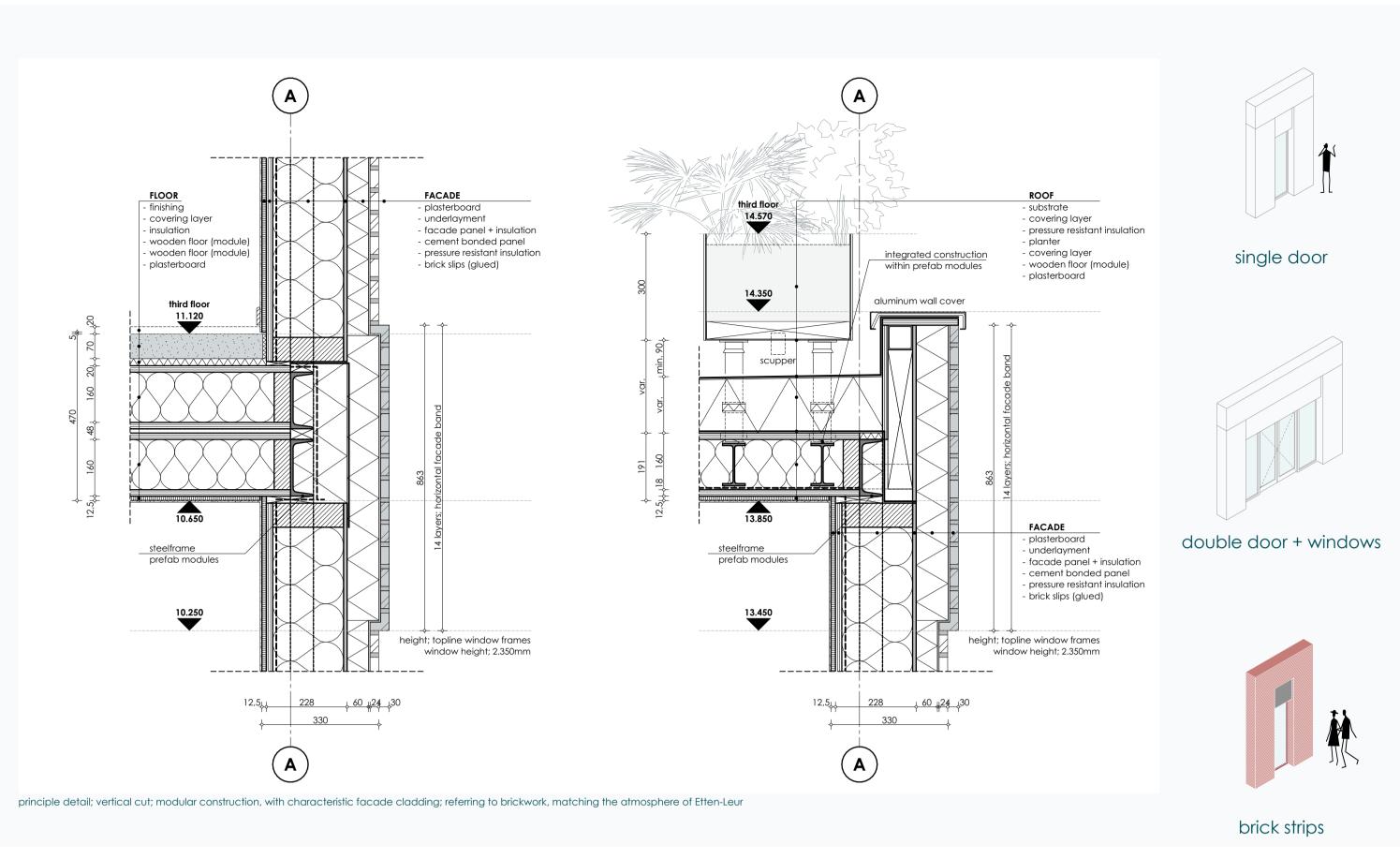




### Creating Hof van den Houte

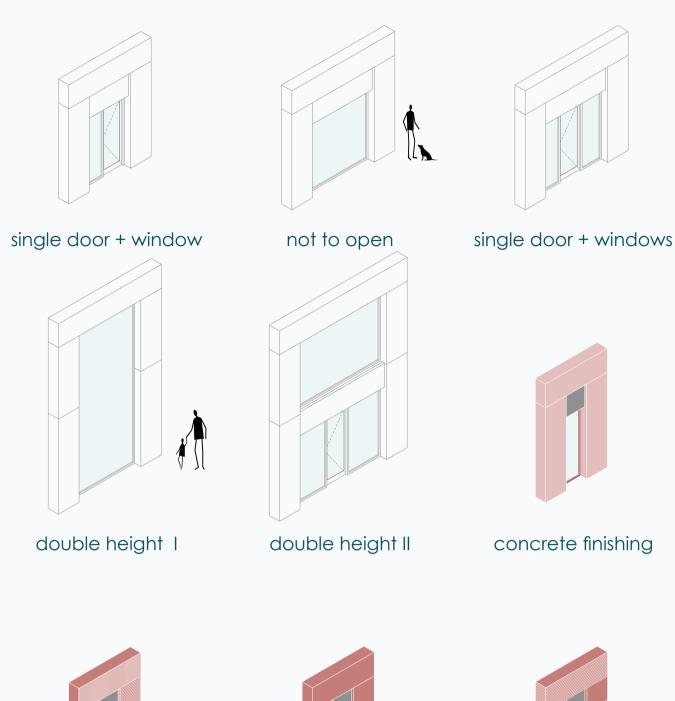
The facade is built as a 'catalogue model'; different facade layouts are possible, matching the grain of function. This guarantees flexibility on the one hand and it is possible to hold grip on the urban quality, now and in the changing future. The facade materialization is formed with two types of finishes in a red shade, referring to Hof van den Houte, the Castle.

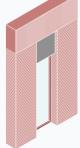






Wander and discover; the urban ensemble forms a surprising experience





brick strips + 'rollaag'



brick strips + 'plinth'

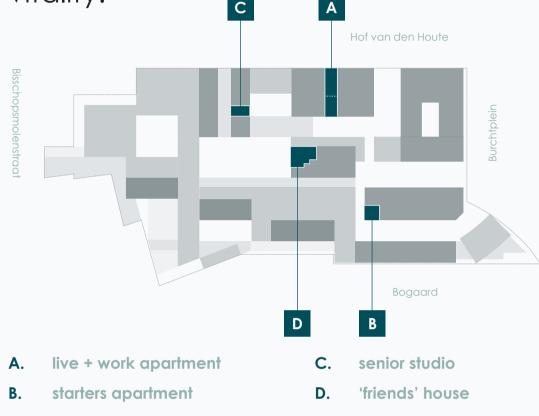


brick strips + 'bands'



## **Urban living**

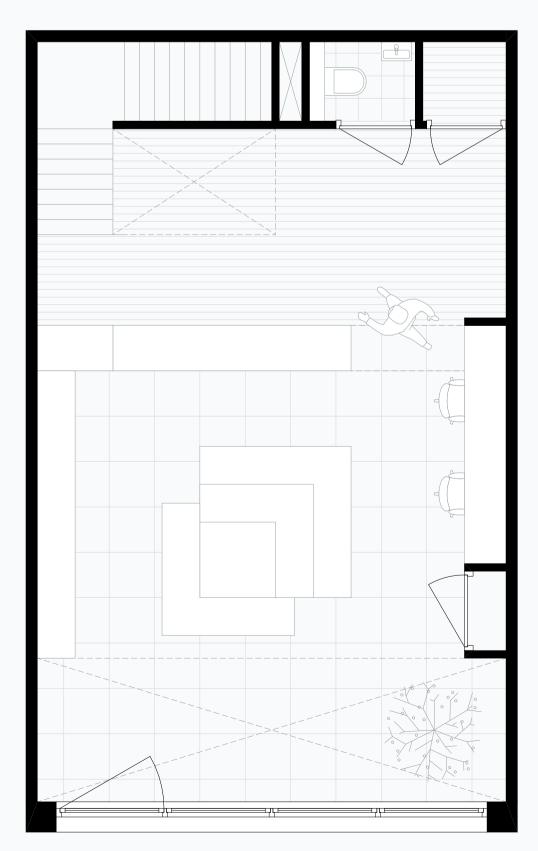
The plan forms a 'catalyst of connection' by; 1) specifically create more housing for 'active' target groups; such as young people, entrepreneurs; and 2) consciously create a 'loop' in the plan by positioning the activity 'doing the laundry in the weekly routine' central in the plan; as a result of which 3) older people also become more connected with 'young people and entrepreneurs'. It makes it more likely to have sudden encounters, this indirectly contributes to their mental and physical vitality. С

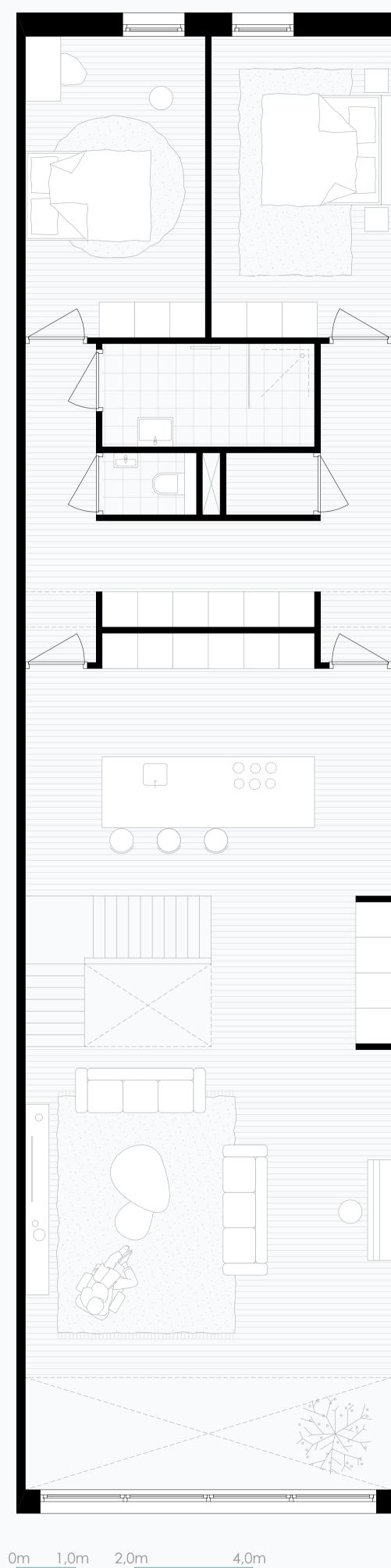


Α 200 m<sup>2</sup>

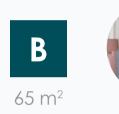


"Below the shop and above my private space with family, wonderful that this is possible!" creative maker, Vince (33)

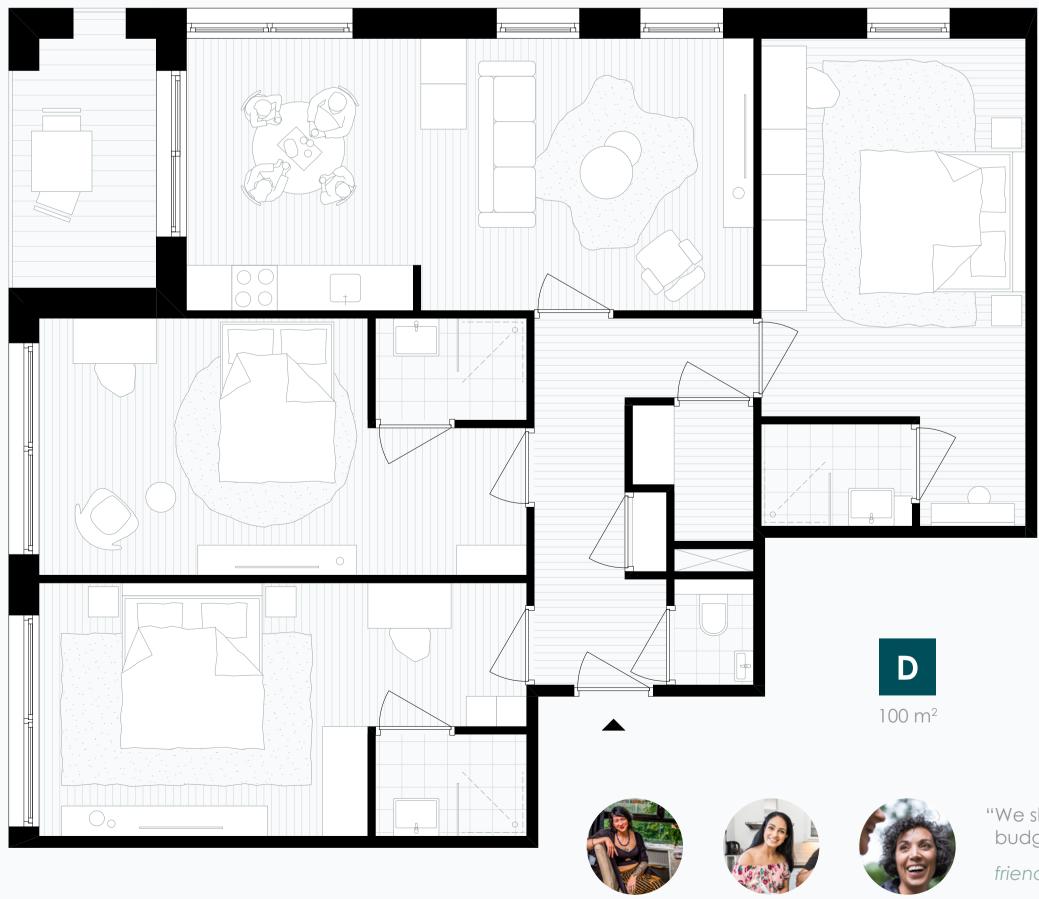




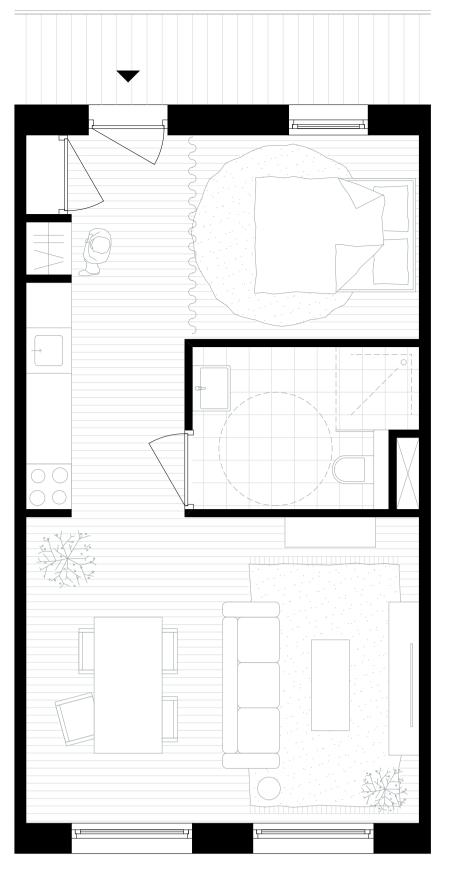








4,0m





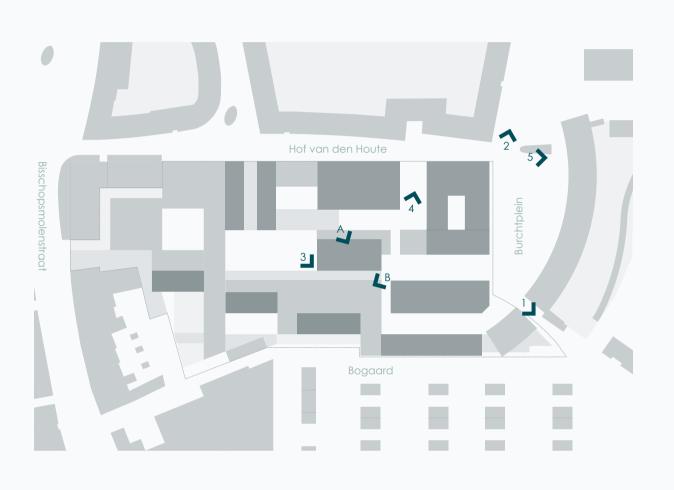
"Living in the heart of Etten-Leur, very happy that I can spend my old age here." senior, Connie (76)



"We share the rent, ideal, so we have more budget to travel and discover the world!" friends, Anke (28), Lisa (26), Latanya (27)

### #let's discover

Walk through and discover the new 'heart' of Etten-Leur; an ensemble of new volumes, with courtyards, squares, streets and alleys. The new landscape creates an intimate, village atmosphere in the new urban space; two contrasts, characteristic of Etten-Leur; a 'dorpse stad'. The images present how the 'fossil' has been transformed into a new area; for living, shopping and more; the careful connection to the existing context and the human scale is tangible.



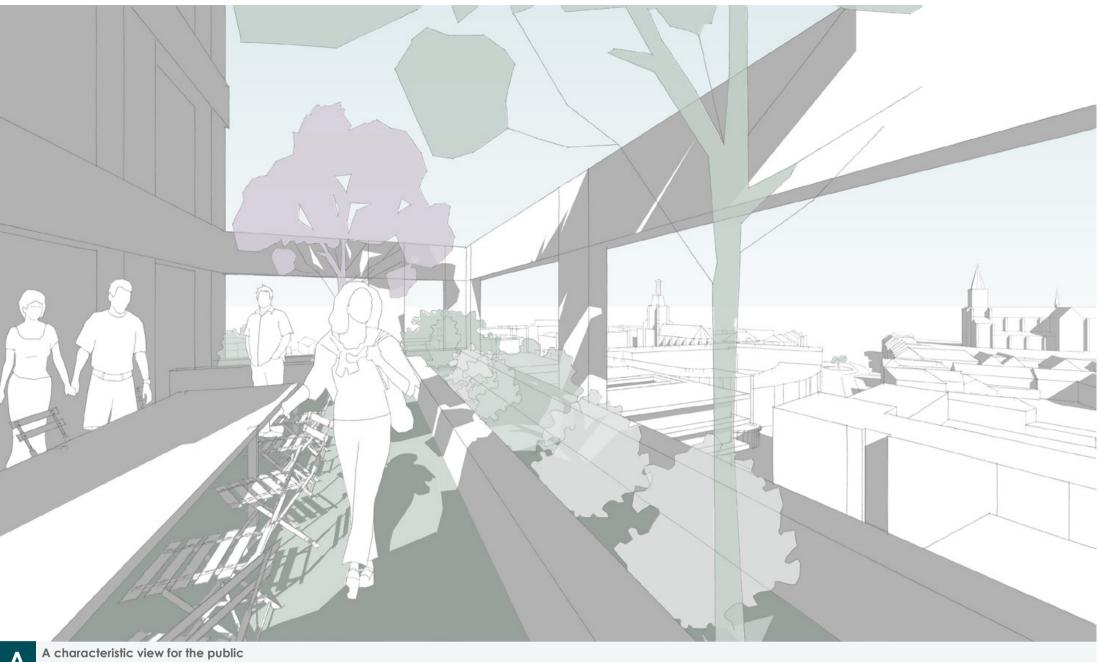








An urban ensemble with courtyards, squares and alleys 4 red volumes offer a varied view; this strengthens the connection between the buildings and the human scale



Α



**'licht + lucht' along Hof van den Houte** Setbacks provide space for a roof landscape; for new and current residents 5

nnection with the original identity; view on the Vincent van Goghkerk, Lambertuskerk and Moeierboom

ual outdoor spaces (loggias or balconies); offer a 'private outdoor space' above the public ground floor



# Enjoy the mix!

Between a new urban fabric of courtyards, streets, alleys and squares, new functions such as; living, sports and education have been implemented. The shopping mall has been transformed from an area for 'the transaction of money and goods', to a place for 'the transaction of new encounters and spatial experiences'. The careful integration in the middle of built areas and the use of brick facades (by using strips) create an atmosphere suitable for Etten-Leur, with a strong eye for the human scale.

"a special opportunity; to cook together with local residents in the restaurant" resident, Jessy (23)



coffee bar

allotment

"the new area is great, wonderful to be in-between the urban nature." visitor, Connie (56)













